

## Curriculum Progression – Art & Design

	<u>EYFS</u>	<u>Year 1</u>	<u>Year 2</u>	<u>Year 3</u>	<u>Year 4</u>	<u>Year 5</u>	<u>Year 6</u>
<u>Develop Ideas</u>	<ul style="list-style-type: none"> <li>• Look and talk about what they have produced, describing simple techniques and media used.</li> </ul>	<ul style="list-style-type: none"> <li>• Respond to ideas and starting points.</li> <li>• Explore ideas and collect visual information.</li> <li>• Explore different methods and materials as ideas develop.</li> </ul>		<ul style="list-style-type: none"> <li>• Develop ideas from starting points throughout the curriculum.</li> <li>• Collect information, sketches and resources.</li> <li>• Adapt and refine ideas as they progress.</li> <li>• Explore ideas in a variety of ways.</li> <li>• Comment on artworks using visual language.</li> </ul>		<ul style="list-style-type: none"> <li>• Develop and imaginatively extend ideas from starting points throughout the curriculum.</li> <li>• Collect information, sketches and resources and present ideas imaginatively in a sketchbook.</li> <li>• Use the qualities of materials to enhance ideas.</li> <li>• Spot the potential in unexpected results as work progresses.</li> <li>• Comment on artworks with a fluent grasp of visual language.</li> </ul>	
<u>Master Techniques</u>	<ul style="list-style-type: none"> <li>• Use a range of small tools, including scissors and paint brushes</li> <li>• Begin to show accuracy and care when drawing.</li> <li>• Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.</li> <li>• Share their creations, explaining the process they have used.</li> </ul>	<p>There is a progression in skills in each of the areas below – please see the Art Curriculum Companion Milestones document for more details.</p> <ul style="list-style-type: none"> <li>• Paint</li> <li>• Collage</li> <li>• Sculpture</li> <li>• Drawing</li> <li>• Print</li> </ul>					
<u>Take inspiration from the greats</u>		<ul style="list-style-type: none"> <li>• Describe the work of notable artists, artisans and designers.</li> <li>• Use some of the ideas of artists studied to create pieces.</li> </ul>		<ul style="list-style-type: none"> <li>• Replicate some of the techniques used by notable artists, artisans and designers.</li> <li>• Create original pieces that are influenced by studies of others.</li> </ul>		<ul style="list-style-type: none"> <li>• Give details (including own sketches) about the style of some notable artists, artisans and designers.</li> <li>• Show how the work of those studied was influential in both society and to other artists.</li> <li>• Create original pieces that show a range of influences and styles.</li> </ul>	

<u>Topics</u>	Marvellous Me Celebrations Tickets to Ride Amazing Animals Terrific Tales Fun at the Seaside	The Beauty of Flowers Food At the seaside	Landscapes Portraits In the Jungle	The Renaissance Abstract Art All work and no play	Royalty Art Deco Cityscape	Explosion of Pop Art Amazed by Architecture Art and fashion	Surrealism Expressionism Cultural tradition in art
<u>Artists covered</u>	Henri Rousseau Eric Carle Andy Goldsworthy	The Beauty of Flowers - Georgia O’Keeffe and William Morris Food - Artist spotlight: Paul Cézanne At the seaside - Claude Monet	Landscapes - John Constable Portraits - Andy Warhol In the jungle - Henri Rousseau	The Renaissance - Leonardo da Vinci Abstract Art - Wassily Kandinsky All work and no play - L.S. Lowry	Royalty - Hans Holbein the Younger Art Deco - Tamara de Lempicka Cityscape - Camille Pissarro	Explosion of pop art - Andy Warhol Amazed by architecture - Zaha Hadid Art and fashion - Piet Mondrian	Surrealism - Salvador Dalí Expressionism - Henri Matisse Cultural tradition in art - Richard Kimbo
<u>Skills &amp; knowledge Covered</u>	<b>Marvellous Me</b> •Colour mixing •Joining materials <b>Celebrations</b> •Exploring lighter and darker shades •Rangoli patterns •Firework paintings <b>Tickets to Ride</b> •Printing <b>Amazing Animals</b> •Henri Rousseau jungle themed oil pastel art •Collages •Aboriginal art •Eric Carle themed art <b>Terrific Tales</b> •Mud paint •Observational drawings •Andy Goldsworthy Art piece	<b>The Beauty of Flowers</b> 1. Draw lines of different thickness and pressure 2. Draw different shapes and create a flower using shapes. 3. Complete an observational drawing of a flower 4. Recreate artwork in the style of Georgia O’Keeffe. 5. explore the features of William Morris artwork by	<b>Landscapes</b> 1. understand the definition ‘landscape’ and understand different features 2. experiment with different brush sizes 3. make natural colours inspired by John Constable 4. explore placement and depth of landscape features 5. complete an observational	<b>The Renaissance</b> 1. Identify features of Renaissance art. 2. explore painting on different surfaces 3. Create primary, secondary and tertiary colour wheels using watercolours 4. Use watercolours to create the Mona Lisa. 5. Experiment painting a picture using blended edges 6. Design and create our own	<b>Royalty</b> 1. Understand the different types of Royal portraits 2. Identify the media and materials often used to create artwork of royalty. 3. Draw a person’s facial features using shading. 4. Identify who Hans Holbein the Younger is and the different techniques he used. 5. Create light and dark tones of the	<b>Explosion of pop art</b> 1. Compare and contrast UK and American Pop Art. 2. Practise using different comic book techniques to create our own Pop Art 3. Understand what inspired Andy Warhol. 4. Use Pop Art inspired printing techniques. 5. Identify how emotion is conveyed in Pop Art	<b>Surrealism</b> 1. Understand what Surrealism is and artist who use the form. 2. Analyse a surrealist painter’s work. 3. Sketch different fish in a surrealist style. 4. Experiment and evaluate the use of contrasting colours 5. Plan a piece of surrealist art including a fish. 6. Create own piece of surrealist art in the style of Salvador Dalí.  <b>Expressionism</b>

	<p><b>Fun at the Seaside</b> •Sand pictures</p>	<p>drawing a repeating pattern</p> <ol style="list-style-type: none"> <li>Plan an artwork in the style of William Morris</li> <li>Use printing techniques to create artwork inspired by William Morris</li> </ol> <p><b>Food</b></p> <ol style="list-style-type: none"> <li>Create a portrait out of vegetables.</li> <li>Learn how to sketch fruit.</li> <li>Create secondary colours using paint and understand warm and cold colours.</li> <li>Practise painting fruit using layering technique.</li> <li>Paint a picture in the style of Paul Cézanne</li> </ol> <p><b>At the seaside</b></p> <ol style="list-style-type: none"> <li>Compare different seaside paintings.</li> <li>Practice Claude Monet's brushstroke techniques (L1)</li> </ol>	<p>drawing of a landscape.</p> <ol style="list-style-type: none"> <li>Plan a rural landscape</li> <li>Create a landscape inspired by John Constable</li> </ol> <p><b>Portraits</b></p> <ol style="list-style-type: none"> <li>Understand the features of portrait art.</li> <li>experiment taking photo portraits</li> <li>Copy the style of Andy Warhol</li> <li>draw facial features using pencil</li> <li>Plan our self portrait</li> <li>Create our own portrait in the style of Andy Warhol</li> </ol> <p><b>In the Jungle</b></p> <ol style="list-style-type: none"> <li>Experiment with a 3D jungle background by using a variety of leaves, stems and bright flowers.</li> </ol>	<p>Renaissance inspired piece of artwork</p> <p><b>Abstract Art</b></p> <ol style="list-style-type: none"> <li>Compare and create abstract art.</li> <li>Understand where and when the Abstract Art movement came from.</li> <li>Understand and apply the technique of action painting.</li> <li>Understand how colour theory underpins Abstract art.</li> <li>Understand how artists show emotions in their work.</li> <li>Create our own pieces of abstract art.</li> </ol> <p><b>All work and no play</b></p> <ol style="list-style-type: none"> <li>Identify features of genre painting.</li> <li>Compare paintings by L.S Lowry.</li> </ol>	<p>same colour. Using water colours, poster paint, oil pastels and pencil</p> <ol style="list-style-type: none"> <li>Applying their new skills by creating self-portrait – Royal formal portrait</li> </ol> <p><b>Cityscape</b></p> <ol style="list-style-type: none"> <li>Research cityscape art and the artists</li> <li>Draw our own imaginary aerial landscape in the style of Yvonne Jacquette.</li> <li>Compare the Cityscapes of Camille Pissarro and Richard Estes</li> <li>Experiment with colour to show contrast between the dark sky and artificial light</li> <li>Plan a one-point perspective cityscape</li> <li>create a cityscape in the style of Camille Pissarro</li> </ol>	<p><b>Amazed by architecture</b></p> <ol style="list-style-type: none"> <li>Explore who Canaletto is and compare some of his famous pieces of work.</li> <li>Draw in detail using Canaletto's techniques.</li> <li>Use visual language to describe the work of Zaha Hadid.</li> <li>Discuss emotive responses to architecture.</li> <li>Use Zaha Hadid's techniques to design our own buildings</li> </ol> <p><b>Art and fashion</b></p> <ol style="list-style-type: none"> <li>Identify famous artists who have had their artwork designs used by fashion designers.</li> <li>Explore the use of using complementary colours within fashion (colour theory)</li> <li>Copy Victor Vasarely's use of</li> </ol>	<ol style="list-style-type: none"> <li>Learn what expressionism is and link to fauvism</li> <li>Research and present information about expressionist artists.</li> <li>Create an Expressionist painting in the style of Henri Matisse.</li> <li>Create an Expressionist collage.</li> </ol> <p><b>Cultural tradition in art</b></p> <ol style="list-style-type: none"> <li>Experiment with materials used by Ancient Indian folk Artists</li> <li>Create a piece of art with coloured repeating pattern</li> <li>Research Richard Kimbo and the technique of batik</li> <li>Copy the style of a Madiba shirt to create a batik clothing design.</li> <li>Create our own Batik design in the style of Kimbo</li> </ol>
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