

Year 5 Summer 2 2024	English	Reading	Maths	Science	History	Geography	Art	DT	RE	Values	Computing	Music	RSHE	Indoor PE	French	PE
1 3.6.24	Persuasive Speech - Vikings	2h. make comparisons within the text	Position in the first quadrant Translation Translation with coordinates Lines of symmetry	Use the idea of Earth's rotation to explain day and night and the apparent movement of the sun across the sky	Viking Raids and Longboats (Lindisfarne and York)		Op Art Compare and contrast the key features of the three main art styles that influenced Mondrian's development		Christianity Explore the 10 Commandments.				Understand what constructive feedback to others.	use gesture to show a farewell/goodbye action	Describing myself	Outdoor PE - see Summer term plan
2 10.6.24		Cracking comprehension	Reflection Reflection with coordinates	Use the Earth's rotation to track time		North American Rivers		Arch structures Make an arch design		Positivity Understand what makes a role model		Read and play short rhythmic phrases at sight from prepared cards, using conventional symbols for known rhythms.	Give insightful and rich feedback to develop others.	To explore ways of moving showing changes in level or speed when entering the rocket.		
3 17.6.24	Persuasive Speech - Vikings	2a. give/explain the meaning of words in context	Kilograms and kilometres Millimetres and millilitres Metric units	Separate mixtures independently	Changes in Christianity in the Tudor Period. Formation of the Church of England.		Op Art Identify the features of Composition C		Christianity Research how Christians show commitment to God.				Understand the importance of listening to respectfully challenge viewpoint	Create a movement that reflects the feeling of weightlessness.		
4 24.6.24	Poetry - The Malfeasant	Cracking comprehension	Imperial units Converting units of time Timetables	explore how chemists make new materials such as Spencer Silver and Ruth Benito		North American Mountains		Arch structures Make an arch design		Excellence How can I strive for excellence		Improvise over a simple groove responding to the beat, creating melodic shape, experimenting with a wider range of dynamics.	Recognise warning signs about Mental Health and Wellbeing.	Create a dance motif for the chorus to perform in unison		
5 1.7.24		2b. retrieve and record information /identify key details from fiction and non-fiction	What is volume? Compare and estimate volume	Explore the use of new materials such as 3d polymers and 3d printing techniques	Sir Walter Raleigh: impact on conflict and exploration! Legacies of Early Islamic Civilisation? (Impact this had)			Op Art Plan our final piece		Christianity Express how Christians can show commitment to God.			Road Safety Develop strategies to cope with dangerous situations.	create actions to show the movements of the solar system (planets).		
6 8.7.24		Cracking comprehension	Assessments	recognise that mechanisms including levers, pulleys and gears, allow a smaller force to have a greater effect		Park's Trust walk		Arch structures Evaluate our arch design		Communication Giving reasons for viewpoints		Compose melodies made from pairs of phrases in either C major or A minor	Apply first aid strategies for bleeding.	create an ending to their dance and ensure transitions between each phrase is smooth.		
7 15.7.24		Reading for pleasure week - Author Focus	Maths is fun week	design and make a variety of parachutes and carry out fair tests to determine which		Wicked Work Week Art - Make our final Op Art piece							To perform a dance to an audience.			

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