Year 3

Recorders

Lesson 1 –

- Revise staves, lines and spaces and clef.
- Understand the differences between crochets and paired quavers.

Lessons 2–

Learning to play a B

• Find the beat or groove of the music.

Lesson 3 –

Learning to play an A

• Play and perform melodies following staff notation using a small range.

Lesson 4 –

Learning to play a G

• Play and perform melodies following staff notation using a small range.

Lesson 5 –

• Notate melodic phrases using 3 notes.

<u>Year 4</u> <u>Waltz</u>	<u>Film music</u>
 Lesson 1 - Think about why the song or piece of music was written Identify ¾ time. Lesson 2 - Describe legato and staccato. Play and perform melodies following staff notation. Lesson 3 - Discuss the structure of the piece. Play and perform melodies following staff notation. Lesson 4 and 5- Use a notated rhythm to create a melody. Lesson 6 - Perform composition. 	 Lesson 1 - Improvise on a limited range of pitches making use of previously learnt musical features. Lesson 2 and 3 - Play and perform melodies following staff notation. Lesson 4 - Explore developing knowledge of musical components by composing music to create a specific mood. Lesson 5 - Combine rhythmic notation with letter names to create short pentatonic phrases using a range of 5 pitches.
Year 5 Gamelan Lesson 1 –	
Identify instruments by ear.	

Lesson 2 –

• Recall by ear memorable phrases in the music.

Lesson 3 -

• Develop the skill of playing by ear on tuned instruments copying longer phrases and familiar melodies.

Lesson 4 –

• Perform a traditional gamelan piece of music.

Lesson 5 –

• Improvise freely over a drone

Lesson 6 –

• Capture and record creative ideas

<u>Year 6</u>

Lesson 1

• Play a melody following staff notation.

Lesson 2

• Create music with multiple sections.

Lesson 3

• Discuss the structure of music.

Lesson 4

• Read musical notation.

Lesson 5

• Plan and compose melodic phrases.